WHAT IS A SUMMARY

"A summary, also known as an abstract, precis, or synopsis, is a shortened version of a text that highlights its key points. The word "summary" comes from the Latin, "*sum*."

Nordquist 2020

KEEP IN MIND

- 1. Reread the passage , jotting down a few key words
- 2. State the main point in your own words and be objective. Don't mix your reaction with the summary

Randall VanderMey, et al.

Step	1:	1: Read		text		for	its		main		points.	
Step	2 : R	2: Reread		v a	and		make		descriptive		<u>outline</u> .	
Step	3 :	Write	out	the		text's	s <u>thesis</u> o	r	main		point.	
Step 4	4 : Identify	the text's	major divis	sions or (chunks	s. Each	division	develo	ps one o	f the	stages	5
neede	ed	to	make	t	the		whole		main		point.	
Step	5 : Try	summa	arizing	each	part	in	one	or	two	sen	tences.	
Step 6: Now combine your summaries of the parts into a coherent whole, creating a condensed												
version of the text's main ideas in your own words."												

(John C. Bean, Virginia Chappell, and Alice M. Gillam, *Reading Rhetorically*. Pearson Education, 2004)

EXAMPLE

A Summary of Shakespeare's "Hamlet"

"One way of discovering the overall pattern of a piece of writing is to summarize it in your own words. The act of summarizing is much like stating the <u>plot</u> of a play. For instance, if you were asked to summarize the story of <u>Shakespeare's 'Hamlet,'</u> you might say:

It's the story of a young prince of Denmark who discovers that his uncle and his mother have killed his father, the former king. He plots to get revenge, but in his obsession with revenge he drives his sweetheart to madness and suicide, kills her innocent father,

and in the final scene poisons and is poisoned by her brother in a duel, causes his mother's death, and kills the guilty king, his uncle.

This summary contains a number of dramatic elements: a cast of <u>characters</u> (the prince; his uncle, mother, and father; his sweetheart; her father, and so on), a scene (Elsinore Castle in Denmark), instruments (poisons, swords), and actions (discovery, dueling, killing)."

Richard E. Young, Alton L. Becker, and Kenneth L. Pike.

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