

INTO THE GREEK MYTHOLOGY



⚡ CUPID AND PSYCHE

⚡ HERCULES

⚡ ORPHEUS AND EURYDICE



AIMS OF THE UNIT

LEVEL: B1

**LANGUAGE
FOCUS:**

- **VOCABULARY**
- **PRESENT PERFECT**

**GENERAL OBJECTIVES OF THE
UNIT:**

- **TO SHOW THE CULTURE OF WESTERN CIVILIZATION WITH GREEK MYTHOLOGY.**
- **TO MAKE STUDENTS PRODUCE SENTENCES TO EXPRESS THEIR IDEAS CONNECTED TO THE TOPIC.**
- **TO PRACTICE STUDENTS UNDERSTANDING OF THE MAIN POINTS OF GREEK**

LESSON 1



LET'S
PLAY
WITH

THE
VOCABULARY

1. MATCH THE WORDS ON THE LEFT WITH THEIR SYNONYMS ON THE RIGHT.



A white marble statue of the Greek goddess Artemis, standing and holding a bow and arrow, with a deer at her feet. The background is a blue sky with white clouds.

- ANCIENT*
- INCREASINGLY*
- ALLEGORY*
- LUSTING*
- DASHED*
- WED*
- AIDE*
- GRIEF*



A golden statue of the Greek goddess Athena, wearing a helmet and holding a shield. The background is a blue sky with white clouds.

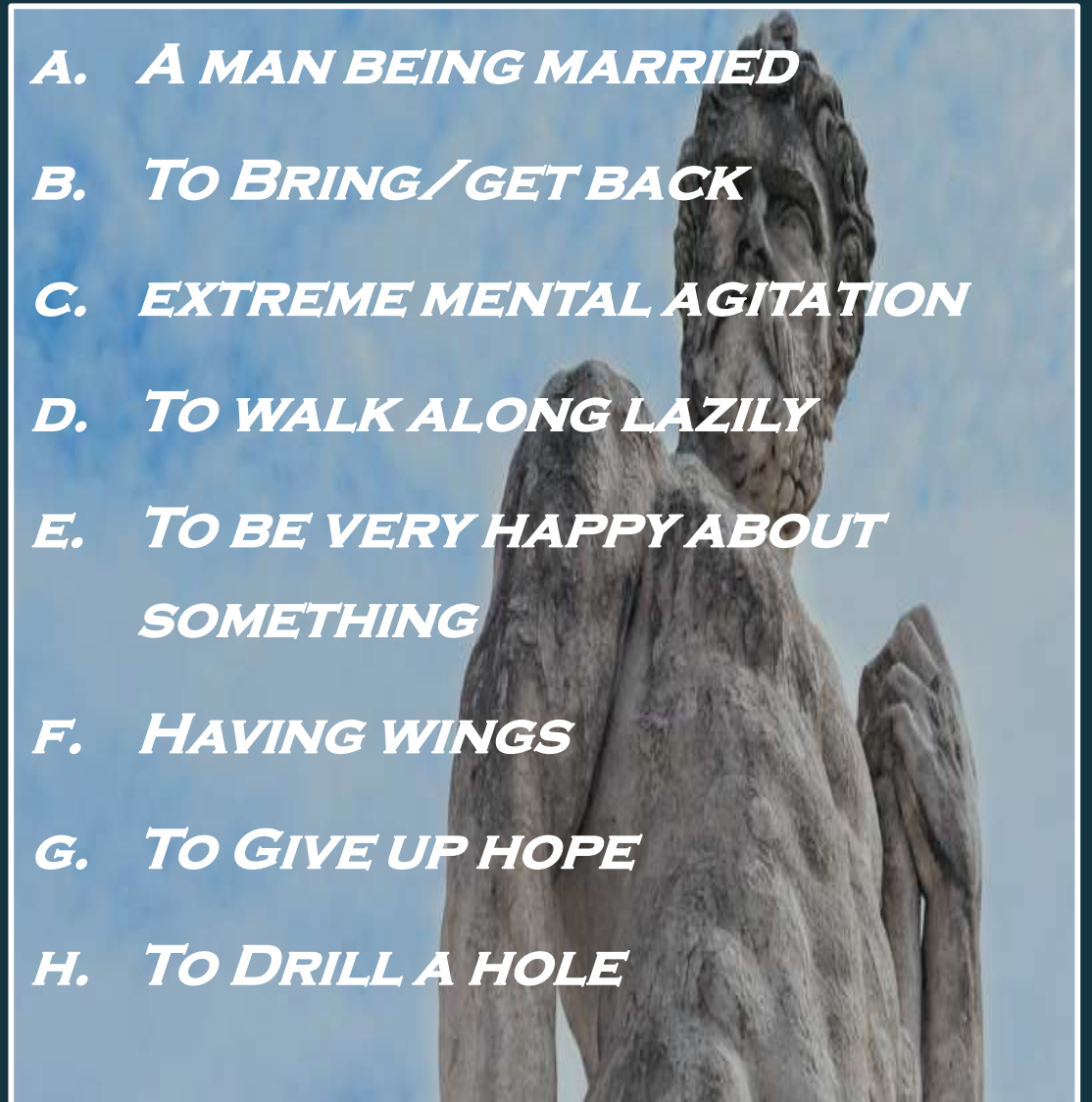
- FABLE/MYTH*
- SORROW*
- AGE-OLD*
- GET MARRIED*
- DEFRAUDED*
- DESIRE*
- ASSISTANT*
- MORE AND MORE*

2. WRITE THE RIGHT WORD UNDER THE PICTURE THAT FITS BETTER WITH ITS MEANING.

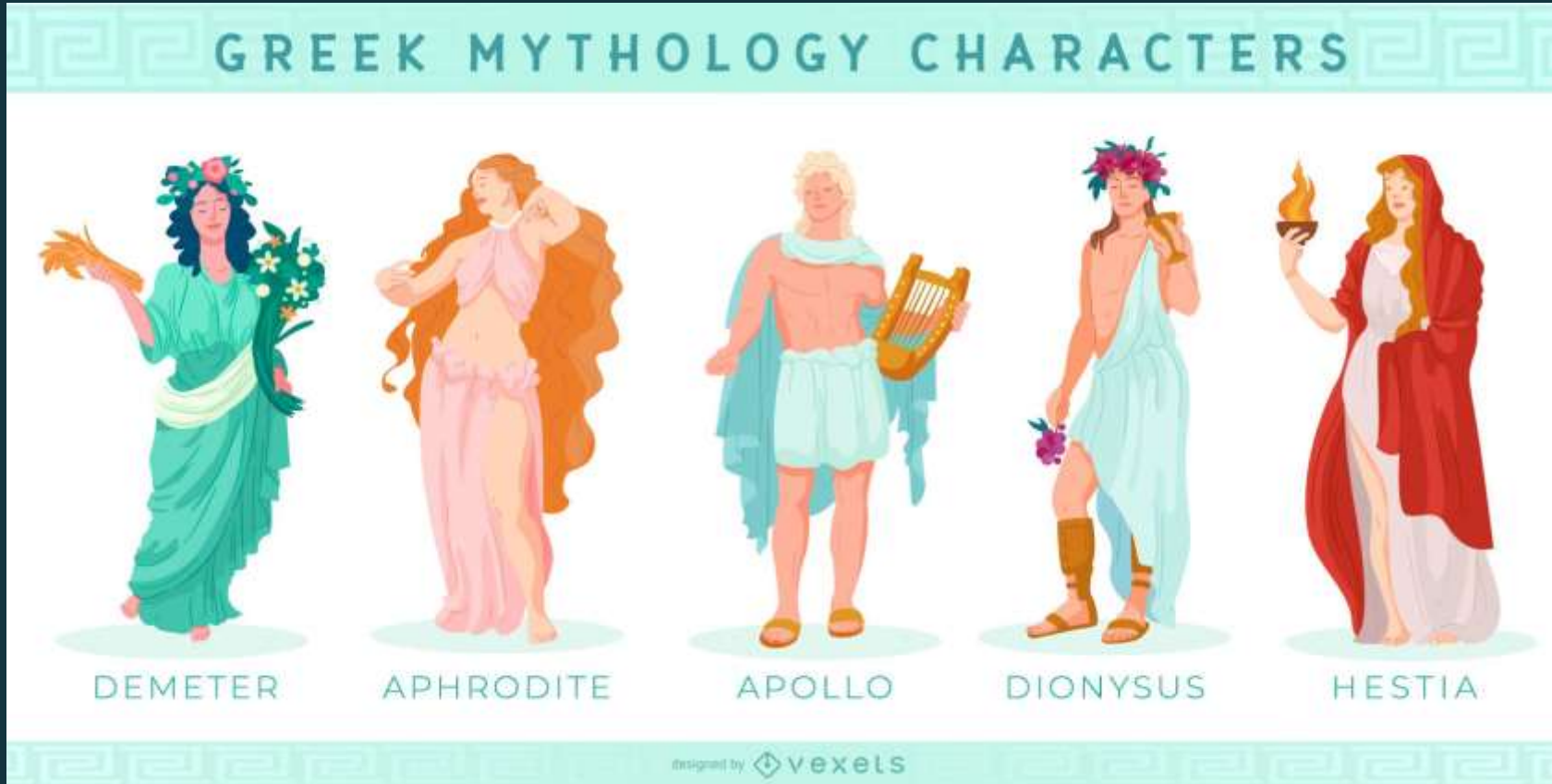


- ✓ **CLIFF/CRAG**
- ✓ **ORACLE**
- ✓ **SEEDS**
- ✓ **FLEECE**
- ✓ **TRENCHES**
- ✓ **HERD**
- ✓ **LYRE**
- ✓ **GROVE**

3. WRITE THE CORRESPONDING MEANING IN FRONT OF THE WORD.



4. MATCH THE DESCRIPTION WITH THE GOD OR GODDESS.



A. THE GREEK GODDESS OF THE HEARTH, ONE OF THE ORIGINAL TWELVE OLYMPIANS.

B. THE OLYMPIAN GODDESS OF LOVE, BEAUTY, SEXUAL PLEASURE, AND FERTILITY.

C. THE GOD OF FERTILITY AND WINE, LATER CONSIDERED A PATRON OF THE ARTS.

D. THE OLYMPIAN GOD OF THE SUN AND LIGHT, MUSIC AND POETRY, HEALING AND PLAGUES, PROPHECY AND KNOWLEDGE, ORDER AND BEAUTY, ARCHERY, AND AGRICULTURE.

E. THE ANCIENT GREEK GODDESS OF GRAIN AND AGRICULTURE.

5. GUESS AND MATCH THE GOD OR GODDESS' NAME WITH THE DESCRIPTION.

A. THE ANCIENT GREEK GOD OF THE UNDERWORLD, THE PLACE WHERE HUMAN SOULS GO AFTER DEATH.

HADES

ATHENA

B. THE OLYMPIAN GODDESS OF WISDOM AND WAR AND ASSOCIATED WITH PEACE AND HANDICRAFTS.

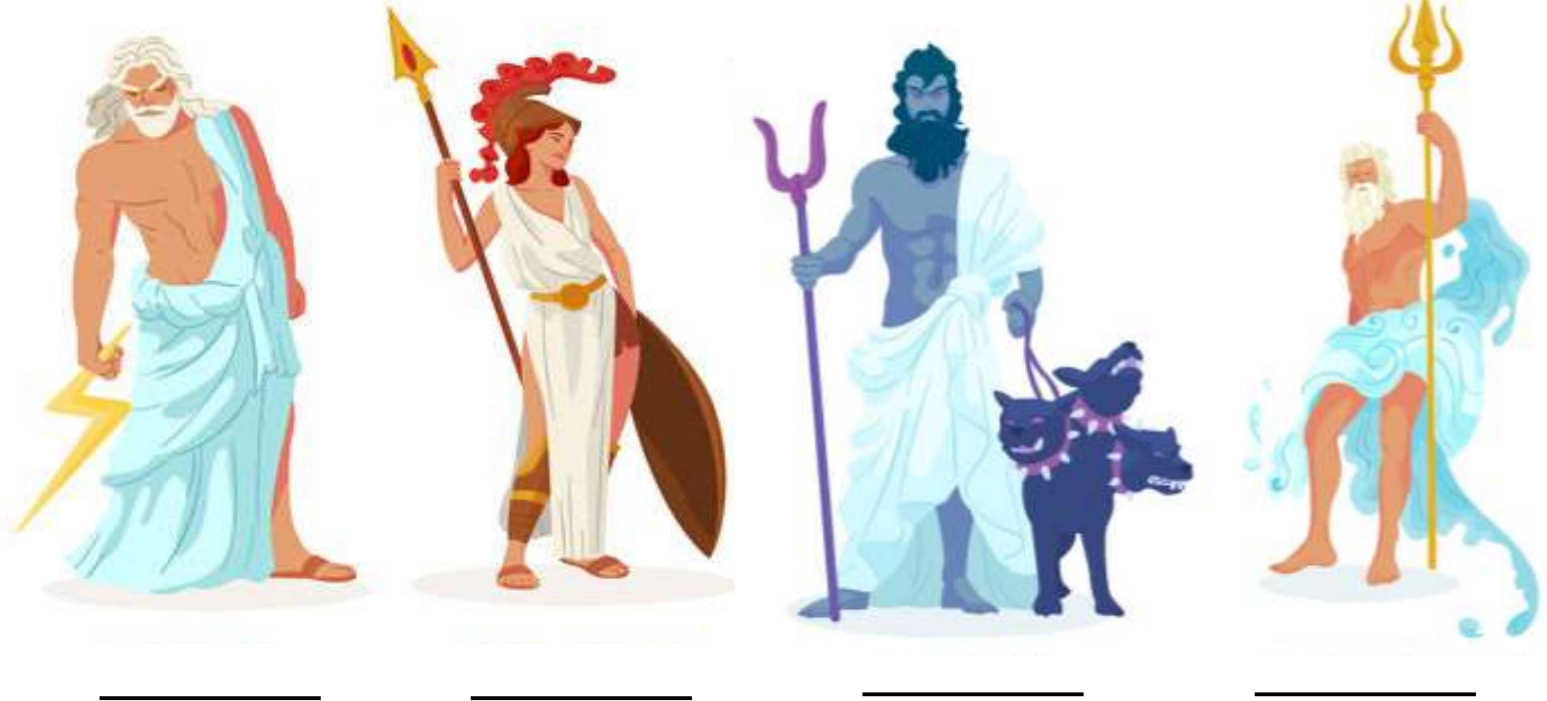
C. THE VIOLENT AND ILL-TEMPERED GOD OF THE SEA. ONE OF THE TWELVE OLYMPIANS.

ZEUS

D. THE OLYMPIAN GOD OF THE SKY AND THE THUNDER, THE KING OF ALL OTHER GODS AND MEN, AND, CONSEQUENTLY, THE CHIEF FIGURE IN GREEK MYTHOLOGY.

POSEIDON

GREEK MYTHOLOGY CHARACTERS



designed by vexels

LESSON 2



GREEK

MYTHOLOGY

GREEK MYTHOLOGY

GREEK MYTHOLOGY HAS BEEN A SET OF MYTHS, LEGENDS, AND STORIES RELATED TO THE CULTURE OF ANCIENT GREECE, BETWEEN 1200 B.C.-146 B.C. IT REFERS TO THEIR GODS, HEROES, THE NATURE OF THE WORLD, THE ORIGIN, AND THE MEANING OF THEIR CULTS AND RITUALISTIC PRACTICES. GREEK MYTHOLOGY HAS BEEN CONSIDERED AS THE CULTURAL ORIGIN OF WESTERN CIVILIZATION SINCE IT HAS HAD A LOT OF INFLUENCE ON ITS ART AND LITERATURE. ARTISTS OF ALL KINDS AROUND THE WORLD HAVE FOUND INSPIRATION IN THIS CULTURE FROM ANCIENT TIMES UNTIL NOW.

ORIGIN OF GREEK MYTHOLOGY

1. READ THE TEXT AND FILL THE GAPS WITH THE WORDS BELOW.

INTERPRETATIONS – LEGENDS – UNIVERSE – MAN – MYTHS – DIVINE –
STORIES – EVENTS

THERE HAVE BEEN VARIOUS THEORIES RELATED TO THE ORIGIN OF GREEK ____ AND _____. SOME VERSIONS MAINTAIN THAT THE REPORTED FACTS HAVE BEEN TAKEN FROM REAL _____ THAT, AS THEY WERE NARRATED ORALLY, WERE INCREASINGLY LINKED WITH THE _____.

OTHERS HAVE BELIEVED THAT THEY WERE JUST _____ OF SACRED

RELIGIOUS MYTHS OR COMPLICATED ALLEGORIES ABOUT A SIMPLE CULT.

WHAT HAS BEEN CERTAIN IS THAT

THE _____ VERY WELL REFLECT

CERTAIN BELIEFS OF THE ANCIENT

GREEKS IN RELATION TO ____ AND

THE _____.



2. ANSWER THE FOLLOWING QUESTIONS.

➤ **WHAT IS MEANT BY GREEK MYTHOLOGY?**

➤ **WHAT ARE THE TWO THEORIES OF THE ORIGIN OF GREEK MYTHOLOGY ABOUT?**

➤ **WHAT IS THE RELATIONSHIP BETWEEN THE GREEK MYTHOLOGY AND THE WESTERN CIVILIZATION?**

➤ **WHAT KIND OF CHARACTERS DO THE GREEK MYTHOLOGY STORIES REFER TO?**

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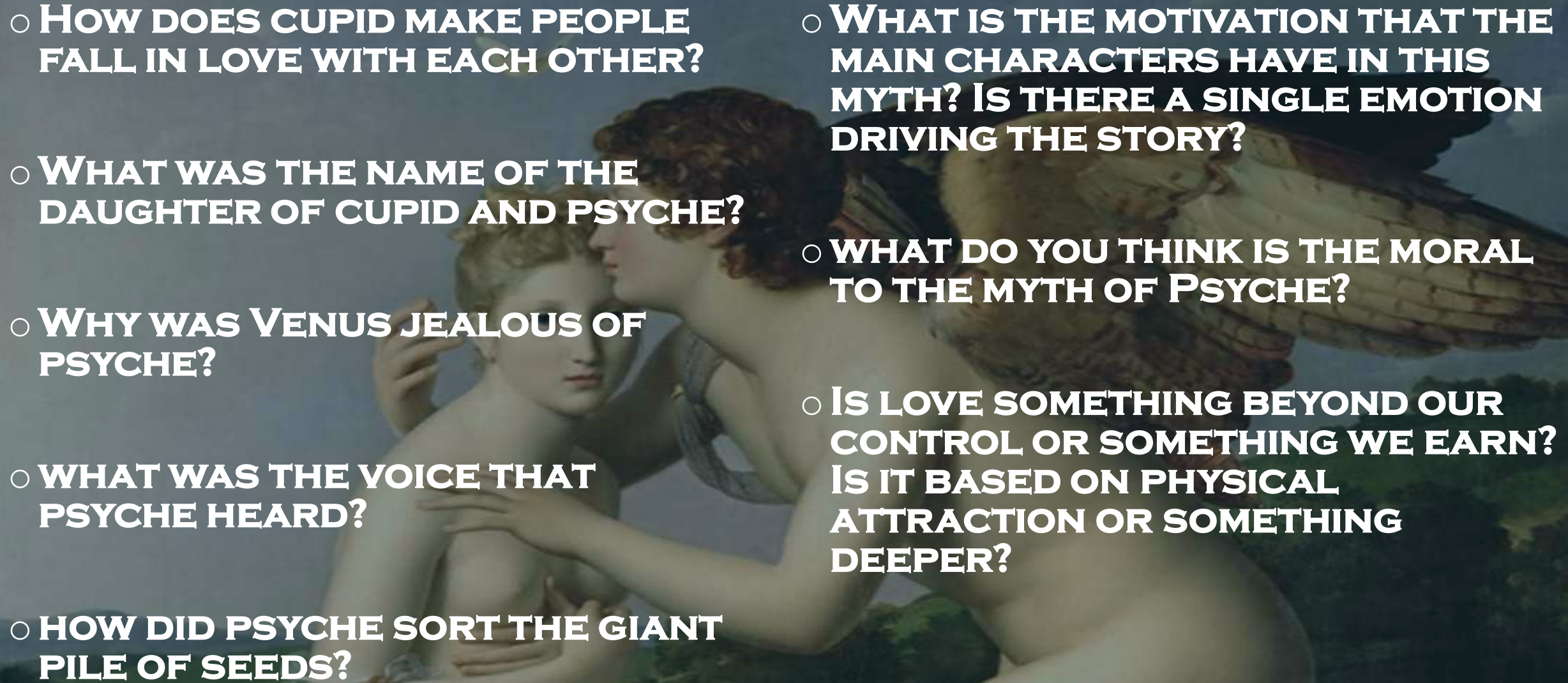


GODS & HEROES

CUPID AND PSYCHE

https://www.youtube.com/watch?v=Gjj_-CPxjCM&list=PLJicmE8fK0EjW2AVwcSc4NvGyJJaw7bzh&index=1

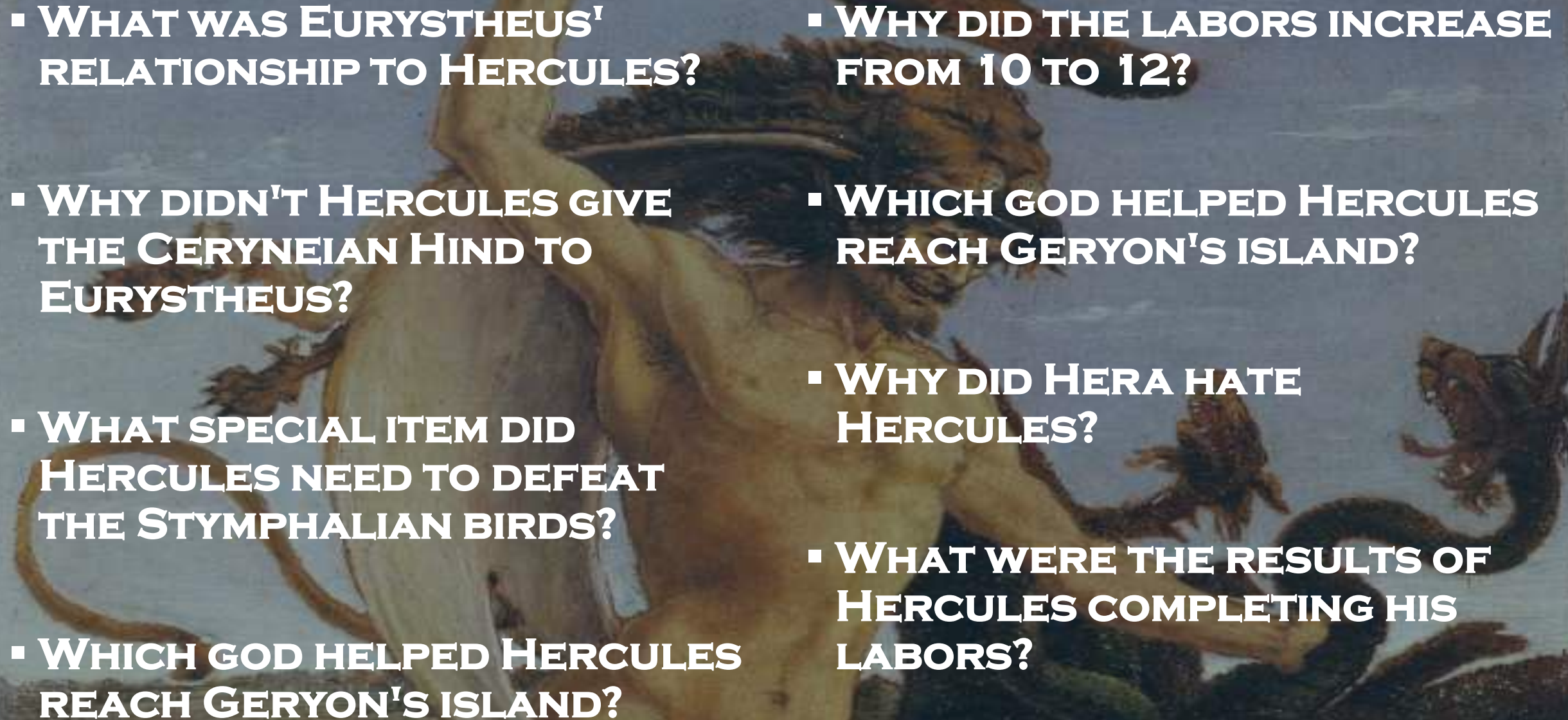
1. THINK AND DISCUSS WITH YOUR PARTNER THE FOLLOWING QUESTIONS ABOUT CUPID AND PSYCHE.

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- HOW DOES CUPID MAKE PEOPLE FALL IN LOVE WITH EACH OTHER?
 - WHAT WAS THE NAME OF THE DAUGHTER OF CUPID AND PSYCHE?
 - WHY WAS VENUS JEALOUS OF PSYCHE?
 - WHAT WAS THE VOICE THAT PSYCHE HEARD?
 - HOW DID PSYCHE SORT THE GIANT PILE OF SEEDS?
 - WHAT IS THE MOTIVATION THAT THE MAIN CHARACTERS HAVE IN THIS MYTH? IS THERE A SINGLE EMOTION DRIVING THE STORY?
 - WHAT DO YOU THINK IS THE MORAL TO THE MYTH OF PSYCHE?
 - IS LOVE SOMETHING BEYOND OUR CONTROL OR SOMETHING WE EARN? IS IT BASED ON PHYSICAL ATTRACTION OR SOMETHING DEEPER?

HERCULES

<https://www.youtube.com/watch?v=nIjhaUC76g&list=PLJicmE8fK0EjW2AVwcSc4NvGyJJaw7bzh&index=3>

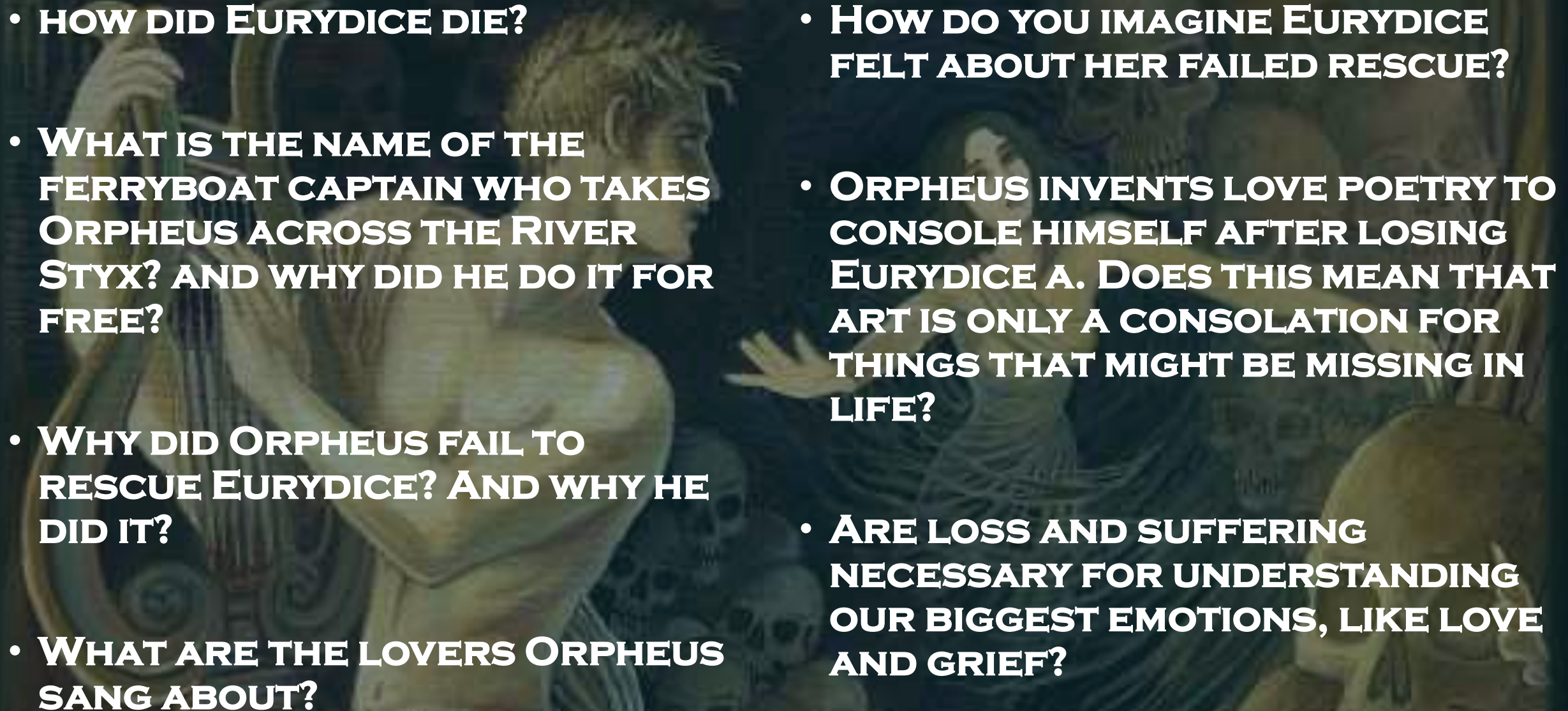
2. THINK AND DISCUSS WITH YOUR PARTNER THE FOLLOWING QUESTIONS ABOUT HERCULES.

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- **WHAT WAS EURYSTHEUS' RELATIONSHIP TO HERCULES?**
 - **WHY DIDN'T HERCULES GIVE THE CERYNEIAN HIND TO EURYSTHEUS?**
 - **WHAT SPECIAL ITEM DID HERCULES NEED TO DEFEAT THE STYMPHALIAN BIRDS?**
 - **WHICH GOD HELPED HERCULES REACH GERYON'S ISLAND?**
 - **WHY DID THE LABORS INCREASE FROM 10 TO 12?**
 - **WHICH GOD HELPED HERCULES REACH GERYON'S ISLAND?**
 - **WHY DID HERA HATE HERCULES?**
 - **WHAT WERE THE RESULTS OF HERCULES COMPLETING HIS LABORS?**

ORPHEUS AND EURYDICE

<https://www.youtube.com/watch?v=RhaepLsP5eg&list=PLJicmE8fK0EjW2AVwcSc4NvGyJJaw7bzh&index=7>

3. THINK AND DISCUSS WITH YOUR PARTNER THE FOLLOWING QUESTIONS ABOUT ORPHEUS AND EURYDICE.

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- **HOW DID EURYDICE DIE?**
 - **WHAT IS THE NAME OF THE FERRYBOAT CAPTAIN WHO TAKES ORPHEUS ACROSS THE RIVER STYX? AND WHY DID HE DO IT FOR FREE?**
 - **WHY DID ORPHEUS FAIL TO RESCUE EURYDICE? AND WHY HE DID IT?**
 - **WHAT ARE THE LOVERS ORPHEUS SANG ABOUT?**
 - **HOW DO YOU IMAGINE EURYDICE FELT ABOUT HER FAILED RESCUE?**
 - **ORPHEUS INVENTS LOVE POETRY TO CONSOLE HIMSELF AFTER LOSING EURYDICE A. DOES THIS MEAN THAT ART IS ONLY A CONSOLATION FOR THINGS THAT MIGHT BE MISSING IN LIFE?**
 - **ARE LOSS AND SUFFERING NECESSARY FOR UNDERSTANDING OUR BIGGEST EMOTIONS, LIKE LOVE AND GRIEF?**